

PAM FOCO

SET DESIGNER | IATSE 479

pamfocodesign@gmail.com | (609) 216-5439 | www.pamfocodesign.com

Skills

AutoCAD, Sketchup, Rhino, Photoshop, InDesign, hand drafting, model building, scenic painting, drawing/architectural hand-rendering, fluent in Spanish

Film/Television

Big Red	Set Designer	P.D. Mark Worthington
The Resident S3	Set Designer	P.D. Paul Peters
The Resident S2	Set Designer	P.D. Paul Peters
Guilty	Set Designer	P.D. Brandon Tonner-Connolly
The Resident S1	Set Designer	P.D. Geoffrey Grimsman
Dynasty S1	Set Designer	P.D. Garreth Stover
The Best of Enemies	Set Designer	P.D. Jeannine Oppewall
The Resident (Pilot)	Set Designer	P.D. Laurence Bennett
American Made (Mena)	Set Designer	P.D. Dan Weil
I, Tonya	Art Department Assistant	P.D. Jade Healy
The Walking Dead S7	Asst. To Grace Walker	P.D. Grace Walker
Untitled Paranormal Pilot	Art Department Assistant	P.D. Chris Cornwell

Theatrical Set Design

Bliss	Margo Gray, Dir.	Carnegie Mellon University
You Can't Take It With You	Barbara Mackenzie-Wood, Dir.	Carnegie Mellon University

Assistant/Intern Set Design

The Tonight Show Studio	Eugene Lee, Des.	30 Rockefeller Plaza
Glengarry Glen Ross	Eugene Lee, Des.	Gerald Schoenfeld Theatre
Heartless	Eugene Lee, Des.	Signature Theatre
The Mountaintop	David Gallo, Des.	Bernard B. Jacobs Theatre
Le Comte Ory	David Ellertson, A. Des.	The Metropolitan Opera
Boris Godunov	David Ellertson, A. Des.	The Metropolitan Opera

Education

Carnegie Mellon University	MFA Scenic Design -George Kimberly Award for Scenic Design
Brown University	BA History of Art and Architecture -Phi Beta Kappa, Magna Cum Laude

References

Sharon Davis Art Director, IATSE 800 matrixdesignusa@aol.com (949) 680-6243	Paul Peters Production Designer, IATSE 800 pauljpeters@aol.com (310) 365-1813	Justin Miller Art Director, IATSE 800 Justinonealmiller@gmail.com (404) 414-4174
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